



# Jacqueline Harvey

## editorial services

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I am a freelance copy-editor and proofreader, with a BA and MA in English and 35 years' experience of working on different kinds of publications. My expertise is mainly in the humanities and social sciences, and I have worked on academic and non-academic books, reference works (including dictionaries and bibliographies), illustrated books, exhibition catalogues, journals, reports and websites. I have been freelance since 1986, and am an Advanced Professional Member of the Chartered Institute of Editing and Proofreading (CIEP).

### Services

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Copy-editing, proofreading, web editing, copy-writing, transcription, simple indexing

### Subjects

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Anthropology	Cultural studies	Literary criticism/history/ studies/theory
Art and art history	Diaries/letters	Literary fiction
Asian studies (esp. south-east Asia)	Dictionaries	Philosophy
Biblical studies and theology	Education	Poetry
Children's literature	English and world literature	Politics
Christianity	Film and theatre	Science (popular)
Communication (media) studies	Geography (human)	Sociology
	History	

### Selection of clients

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Bodleian Library Publishing, Bristol University Press/Policy Press, The British Library, Cambridge University Press, Council of Europe, Manchester University Press, Oxford University Press, Palgrave Macmillan, Polity Press, Rider Books, SPCK/IVP, TMF Group, Wiley Blackwell

### Testimonials

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'My writing was improved immeasurably by Jacqueline's work. I have published several books before but never received quite this level of insight, attention to detail, and scrupulousness. Every intervention was communicated clearly and sensitively. High-class copy-editing.'

Mark Crinson, *Shock City: Image and Architecture in Industrial Manchester* (Paul Mellon Centre)

'I write for various presses, academic and commercial, and the copy-editing and proofing of Jacqueline in particular has been some of the best I've experienced. The attention to detail has been outstanding, so many thanks!'

Jerry Brotton, *Talking Maps* (Bodleian Library)

'I was very impressed by your editing of our text. We had taken pains with it, yet every change you made was a clear improvement, and a kindness to the reader and our discipline. You made us look good. By taking the pain out of writing, you made me want to do more of it. Thank you for the skill and effort you invested.'

Siobhan Reilly, *Encyclopedia of Family Studies*, ed. Constance L. Shehan (Wiley Blackwell)

'Jacqueline Harvey was a godsend for this project. She was careful, diligent, and smart, making excellent corrections where obvious and gently guiding me to clarity in places where I might have been more resistant. Throughout all of it, she sustained my voice, while also keeping me stylistically and academically honest. I recommend her most highly.'

Christopher Meyers, *The Professional Ethics Toolkit* (Wiley Blackwell)

'Jacqueline is one of the most dependable and accurate copyeditors I have ever had the pleasure to work with. She is diligent about following a brief and at the same time is able to exercise her considerable judgement, experience and expertise when necessary. She knows her craft very well and thoroughly engages with every project. She is reliable in her communications and in keeping me apprised of issues that arise. I can always be sure that when I place work with her she will do a professional job.'

Hazel Bird, freelance project manager for Wiley Blackwell

'I have worked on several unusual and quite challenging projects with Jacqueline, including a book written in contemporary blank verse and two edited volumes, both of which contain extremely varied subject matter. In every case Jacqueline's flexibility, detailed knowledge of the language, and attention to detail have been outstanding. It is always reassuring to know that Jacqueline has cast her expert eye over a piece of work before it is published.'

Paul Williamson, writer and general editor for Festival O/Modern

### Selection of books edited or proofread

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- Rehana Ahmed, *Writing British Muslims: Religion, Class and Multiculturalism* (Manchester University Press)
- Jerry Brotton and Nick Millea, *Talking Maps* (Bodleian Library)
- Gemma Bull and Tom Steinberg, *Modern Grantmaking* (Modern Grantmaking)
- Hilary Callan (ed.), *The Wiley Blackwell Encyclopedia of Anthropology* (Wiley Blackwell)
- Daniel Chandler and Rod Munday (eds), *Dictionary of Media and Communication* (Oxford University Press)
- Gary Craig et al. (eds.), *Understanding 'Race' and Ethnicity: Theory, History, Policy, Practice* (Policy Press)
- Richard DeWitt, *An Introduction to the History and Philosophy of Science* (Wiley Blackwell)
- Wolfgang Donsbach (ed.), *The International Encyclopedia of Communication* (Wiley Blackwell)
- Susan Ehrlich et al. (eds.), *The Handbook of Language, Gender and Sexuality*, 2nd edn (Wiley Blackwell)
- Gene Foreman, *The Ethical Journalist*, 2nd edn (Wiley Blackwell)
- Jeff Goodwin and James M. Jasper (eds.), *The Social Movements Reader*, 3rd edn (Wiley Blackwell)
- Stephen A. Harris, *Roots to Seeds: 400 Years of Oxford Botany* (Bodleian Library)
- Richard Hickman et al. (eds.), *International Encyclopedia of Art and Design Education* (Wiley Blackwell)
- Eleanor Jupp et al., *The New Politics of Home: Housing, Gender and Care in Times of Crisis* (Policy Press)
- Helen Kara, *Research Ethics in the Real World* (Policy Press)
- Julie Anne Lambert, *The Art of Advertising* (Bodleian Library)
- Sjoerd Levelt and Ad Putter, *North Sea Crossings* (Bodleian Library)
- Sharon Macdonald and Helen R. Leahy (eds.), *The International Handbooks of Museum Studies* (Wiley Blackwell)
- Geoff Mulgan, *Social Innovation* (Policy Press)
- Simon P. Newman, *Freedom Seekers: Escaping from Slavery in Restoration London* (University of London Press)
- James W. Nickel, *Making Sense of Human Rights*, 2nd edn (Blackwell)
- John Pearse (ed.), *Investigating Terrorism: Current Political, Legal and Psychological Issues* (Wiley Blackwell)
- Yossef Rapaport, *Islamic Maps* (Bodleian Library)
- Douglas B. Richardson (ed.), *The International Encyclopedia of Geography* (Wiley Blackwell)
- A. C. G. M. Robben (ed.), *A Companion to the Anthropology of Death* (Wiley Blackwell)
- Susan Schulten, *A History of America in 100 Maps* (British Library)
- Paul Sng (ed.), *This Separated Isle: Invisible Britain* (Policy Press)
- Carol Vincent, *Tea and the Queen? Fundamental British Values, Schools and Citizenship* (Policy Press)
- William H. Worger et al. (eds.), *A Companion to African History* (Wiley Blackwell)

