Jacqueline Harvey
editorial services

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I am a freelance copyeditor and proofreader with a BA and MA in English and over 35 years' experience of working on different kinds of publications, including academic books, dictionaries, bibliographies, encyclopedias, illustrated books, catalogues, journals, reports and websites. My expertise is in the humanities and social sciences. I am an Advanced Professional Member of the Chartered Institute of Editing and Proofreading (CIEP).

Services

Copyediting, proofreading, web editing, copywriting, transcription, simple indexing

Subjects

Anthropology
Art and art history
Asian studies (esp. south-east Asia)
Biblical studies and theology
Children's literature
Christianity
Communication/media studies
Cultural studies
Diaries/letters
Dictionaries
Education
English and world literature
Film and theatre
Geography (human)
History
Literary fiction
Literary criticism, history, studies and theory
Philosophy
Poetry
Politics
Science (popular)
Sociology

Selection of clients

Bodleian Library Publishing, Bristol University Press/Policy Press, *British Art Studies*, The British Library, Cambridge University Press, Council of Europe, Ideas on Fire, Manchester University Press, Oxford University Press, Palgrave Macmillan, Paul Mellon Centre for Studies in British Art, Polity Press, SPCK/IVP, Thames & Hudson, TMF Group, University of London Press, V&A Publishing, Wiley Blackwell.

Testimonials

My writing was improved immeasurably by Jacqueline's work. I have published several books before but never received quite this level of insight, attention to detail, and scrupulousness. Every intervention was communicated clearly and sensitively. High-class copyediting.

Mark Crinson, *Shock City: Image and Architecture in Industrial Manchester* (Paul Mellon Centre)

I write for various presses, academic and commercial, and the copyediting and proofing of Jacqueline in particular has been some of the best I've experienced. The attention to detail has been outstanding, so many thanks!

Jerry Brotton, *Talking Maps* (Bodleian Library)

I was very impressed by your editing of our text. We had taken pains with it, yet every change you made was a clear improvement, and a kindness to the reader and our discipline. You made us look good. By taking the pain out of writing, you made me want to do more of it. Thank you for the skill and effort you invested.

Siobhan Reilly, contributor to *Encyclopedia of Family Studies* (Wiley Blackwell)

Jacqueline Harvey was a godsend for this project. She was careful, diligent, and smart, making excellent corrections where obvious and gently guiding me to clarity in places where I might have been more resistant. Throughout all of it, she sustained my voice, while also keeping me stylistically and academically honest. I recommend her most highly.

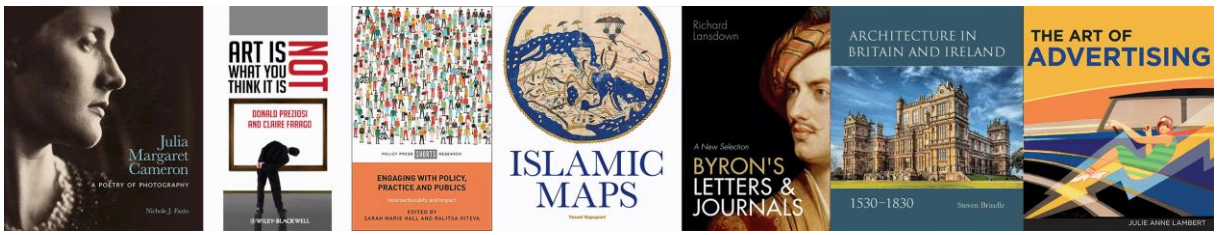
Christopher Meyers, *The Professional Ethics Toolkit* (Wiley Blackwell)

Jacqueline is one of the most dependable and accurate copyeditors I have ever had the pleasure to work with. She is diligent about following a brief and at the same time is able to exercise her considerable judgement, experience and expertise when necessary. She knows her craft very well and thoroughly engages with every project. She is reliable in her communications and in keeping me apprised of issues that arise. I can always be sure that when I place work with her she will do a professional job.

Hazel Bird, freelance project manager for Wiley Blackwell

I've worked with Jacqueline on a number of projects over several years and have always found her to be a first-class editor and valued colleague – thoughtful and attentive to detail, an excellent communicator and with reliably good judgement about all aspects of complex and demanding texts. Given her expertise across a range of humanities and social sciences subjects, Jacqueline's work is certainly appreciated by authors and I recommend her warmly to scholars and publishers in need of editorial help.

Robert Davies, freelance project manager for University of London Press

Selection of books edited or proofread

Steven Brindle, *Architecture in Britain and Ireland, 1530–1830* (Paul Mellon Centre)
Jerry Brotton and Nick Millea, *Talking Maps* (Bodleian Library)
Hilary Callan (ed.), *The International Encyclopedia of Anthropology*, 12 vols (Wiley Blackwell)
Mark Crinson, *Shock City: Image & Architecture in Industrial Manchester* (Paul Mellon Centre)
Heidi Egginton and Zoe Thomas (eds), *Precarious Professionals: Gender, Identities & Social Change in Modern Britain* (University of London Press)
Susan Ehrlich et al. (eds), *The Handbook of Language, Gender and Sexuality*, 2nd edn (Wiley Blackwell)
Gene Foreman, *The Ethical Journalist*, 2nd edn (Wiley Blackwell)
David M. P. Freund (ed.), *The Modern American Metropolis: A Documentary Reader* (Wiley Blackwell)
Sarah Marie Hall and Ralitsa Hiteva (eds), *Engaging with Policy, Practice and Publics* (Policy Press)
Tom Harper, *Maps and the 20th Century: Drawing the Line* (The British Library)
Stephen A. Harris, *Catesby's Natural History* (Bodleian Library)
Richard Hickman et al. (eds), *International Encyclopedia of Art and Design Education*, 3 vols (Wiley Blackwell)
Julie Anne Lambert, *The Art of Advertising* (Bodleian Library)
Richard Landsdown (ed.), *Byron's Letters & Journals: A New Selection* (Oxford University Press)
Sjoerd Levelt and Ad Putter, *North Sea Crossings: The Literary Heritage of Anglo-Dutch Relations 1066–1688* (Bodleian Library)
Sharon Macdonald and Helen R. Leahy (eds), *The International Handbooks of Museum Studies*, 4 vols (Wiley Blackwell)
Simon P. Newman, *Freedom Seekers: Escaping from Slavery in Restoration London* (University of London Press)
Lena Partsch (ed.), *The Environment in Global Sustainability Governance* (Bristol University Press)
Geoff Payne and Eric Harrison (eds), *Social Divisions: Inequality and Diversity in Britain*, 4th edn (Policy Press)
Joshua Pollard, *Prehistoric Britain* (Blackwell)
Donald Preziosi and Claire Farago, *Art Is Not What You Think It Is* (Wiley Blackwell)
Yossef Rapaport, *Islamic Maps* (Bodleian Library)
Colin Renfrew et al., *Archaeology*, 9th edn (Thames & Hudson)
Douglas B. Richardson et al. (eds), *The International Encyclopedia of Geography*, 15 vols (Wiley Blackwell)
A. C. G. M. Robben (ed.), *A Companion to the Anthropology of Death* (Wiley Blackwell)
Susan Schulten, *A History of America in 100 Maps* (The British Library)
William H. Worger et al. (eds), *A Companion to African History* (Wiley Blackwell)